

Capital Closeup

By A. T. (C.U.P. Correspondent.)

Ottawa, November 25.—(C.U.P.)—The new trade treaty between Canada and the United States is shaping up as a certain issue for the next federal election, probably within a year.

With defence and national unity also problems of wide public interest and importance on which the electorate might be asked to give an opinion, a rousing campaign is already being predicted here. But first a hectic session of Parliament is expected with the Government on the defensive for the first time since the present Parliament opened three years ago.

While the trade pact has been generally received with favor by Canadian interests, it has such wide ramifications that any final opinion on its merits is out of the question until it has been in operation for many months. It appears, however, that the Maritime Provinces will stand to gain more than any other part of the Dominion, because of the large concessions in the United States market for fish and potatoes.

Sectionalism Strong.

Cattle raisers and dairy producers in many parts of Canada will find easier access to United States buyers, but the vital question to Western Canada is the loss of the six-cent-a-bushel wheat preference in the United Kingdom. National Revenue officials appear a little puzzled as to just what their losses will be, too, in connection with the abolition of the 3 per cent. excise tax on imports from the United States listed in the agreement.

On these questions the Government will have to endure considerable criticism. Sectionalism will flare more, blatantly than ever before in the Commons as the members from the various economic areas strive to make their point. The whole issue of Empire preference has been put in some jeopardy by the concessions made to reach a satisfactory conclusion in the Anglo-American pact and some staunch Imperialists in the House should make a strong case out of this.

Conservatives' Attitude.

Conservative Leader Manion has refrained from commenting on the details of the treaty but after lengthy study he will oppose aspects of the pact in the treaty debate, probably on the general principle of the Conservative party that lowering tariff barriers endangers home industry.

The commons will miss the spectacle—and stirring drama it would be—of seeing Rt. Hon. R. B. Bennett defend the Empire agreements he made in 1932. Mr. Bennett has indicated that he will retire to a Surrey country home, remote from the wrangle of Canada's domestic political scene.

Rowell Report.

The Rowell Commission on Dominion-Provincial Relations is expected to wind up its business within a few months and the report likely will be tabled in the Commons about the middle of the session. Many observers here believe its value will be reduced because of the illness which has incapacitated the chairman, Chief Justice Newton Rowell of Ontario. However, the other members of the commission have carried on the work strenuously, and other observers predict the report will be one of the most constructive royal commission inquiries in the Dominion's history.

There are indications that the underlying current of the report

GRANT SPEAKS ON FASCISM AT MEETING TODAY

Attack on Civilization to Be Discussed

SEVEN CLUBS UNITE

Has Several Speaking Engagements in Montreal

"Fascism Attacks Civilization" is the topic selected by Mr. Donald Grant for his address to a joint meeting of seven campus clubs to be given this afternoon at 5 p.m. in the Union Ballroom.

In his address, Mr. Grant, who is an expert on the Post-War History of Europe, will discuss, among other things, the policy and program of the Nazis, the expansion of Fascism in Europe, the causes underlying the present persecution of religious and minority groups, and the Fascist challenge to civilization.

(Continued on Page Four.)

Prom to Come Soon After Sadie's Spree

"Daily" nosehounds have at last newsworthy something of interest to the men of this campus; that the Prom is coming, everybody knows, also that Sadie's session is in full swing, but of the relativity between them, Dr. Einstein himself did not know.

A whelp reporter has been raised to cub status from this discovery; it is amazing, overwhelming and DANGEROUS. And it all hinges on a coed's casual remark. This woman, known to the general public as "Susie Cue," let slip the link between the Spinster's Spree, and McGill's foremost shag session and jitterbug frolic.

Susie is quoted: "I have no silly, girlish illusions about the Prom; I have as yet received no invitation. However, I know my escort to the Spree is a perfect gentleman." Does this mean anything? The perfect gentleman didn't realize it until the above remark was relayed to him. Then, he admitted there would probably have to be something behind it.

Mr. A. Lambeth Walker, who will be prominent next December 2, electrified the campus with the prediction 'that hands are being clapped (Hoy) at all events this season. We sincerely hope, from experience, that this will in some small measure solve the problem of those shy Sadies who have been unable to let their hair down and hold hands with the gentlemen of their choice.

Our ideals have been shattered, but, gentlemen Presteers of McGill, will we let this get us down? The shattering of ideals has oft proved more fun than... not.

will advocate increasing the power of the federal state as against the provinces with complete jurisdiction over relief, unemployment and labor problems. Some rumors carry an intimation that union of the three Prairie Provinces might be recommended as well as some form of governmental co-operation between the three Maritime Provinces.

Austin Cross Opens Talks On Journalism Tuesday

Marine Editor of 'Star' Tells Why 'I'm a Professional Snooper'—Address Open To Student Body

Austin F. Cross, well-known journalist, lecturer and author, will address students next Thursday afternoon in the first of a series of talks on journalism sponsored by the Daily. Designed to be of interest to the undergraduate body in general, the series will get under way when Mr. Cross tells why "I'm a Professional Snooper."

Talks by other authorities slated for following weeks are: "Public Relations versus Propaganda"; "What Every Man Should Know—About Libel and Plagiarism"; "Radio—the 20th Century News Medium"; "How to Be an Author—In One Lesson"; "Gathering and Editing the World's News"; "Advertising—the Bread and Butter of Journalism"; "The Publisher Looks at News"; "The Mind of the Critic Laid Bare"; and "Pictorial Journalism."

Hints on newspaper work, advantages of the university graduate, experiences in interviewing famous personalities—these will all be discussed in the address by Mr. Cross at 5 p.m. on Tuesday in the Union.

During his fifteen years in newspaper work, Mr. Cross has travelled to the 48 states, to all the provinces but Prince Edward Island and to Alaska, Mexico, Cuba and the West Indies. Recently he returned from a trip to Europe to take up once more his position as "Marine Editor" of the Montreal Star.

He is the author of two travel books—"Cross Roads," and "Snobs and Spies." He is also a contributor of Maclean's magazine and has written, for several American and British publications.

Hot Money Discussed at Political Economy Club

MEDIEVAL PLAY TOPIC OF TALK

Melvin Salmonovitz and Don Campbell Are Speakers

Co-Eds Discuss Theatre and Minstrels

Plan Meeting With McGill Historical Club

"The medieval religious play grew within the confines of the church walls," stated Betty Whitehead, the first speaker last night before the R.V.C. Historical Club. She referred to the origin of the theatre in Greece and in ancient Rome, and gave excerpts of a biblical play put on by the Greeks in the tenth century. Manuscripts of the medieval plays give evidence that the setting being simple, the plays depended upon the words and action.

Considerable attention was paid to the development of the stage itself, passing from a raised platform outside the church to stages on wheels in pageant form. Betty Whitehead discussed the history of plays, dividing into classes of the miracle, mysteries, secular, morality, and even romantic dramas. "France was certainly foremost among medieval drama," said Betty Whitehead in the discussion which followed.

Margaret Graham spoke next on "Medieval Minstrelsy and the Life of the Minstrel." In mentioning that the Greek drama had merged into the Roman she said, "Some of the Roman dances would make our Broadway chorus girls look rather meek." The Roman actors were all slaves and freedmen. These actors gradually spread to Germany, France and England. She talked about the minstrels in England, their unpopularity among the church, and the development of acting into a profession. "The balmy days of the minstrelsy were the eleventh to fourteenth centuries," after which the minstrels, buffoons, wandering scholars and poets became actors. A discussion also followed Margaret Graham's talk.

On December 13 there will be a joint meeting of the McGill Historical Club and the R.V.C. Historical Club in the R.V.C.

SCIENCE WOMEN MEET

Chemistry of Stars Was Topic of Discussion

At the monthly meeting of the Science Women's Club held yesterday, Dr. Douglas spoke on "The Chemistry of the Stars." She explained the use of the spectroscopic in determining the composition of the stars, and stated that, of the 92 elements known, only 10 have not been found in the stars.

A short discussion followed. Refreshments were served before the address. The next meeting of the Club will be held on December 15.

AUDITOR TALKS AT COMMERCIAL SOCIETY LUNCH

First in Series of Noon Meetings Held

GALE OCCUPIES CHAIR

History and Present Aspects of Accountancy Described

Commerce men gathered in the Grill Room of the Union yesterday for the first of this year's luncheons. Charlie Gale, president of the Commercial Undergraduate Society was in the chair and introduced the guest speaker, Mr. Hoult.

Mr. Hoult, who is a past president of the Chartered Accountants Association of Quebec, discussed the history and some present aspects of the profession of accountancy. Briefly Mr. Hoult sketched the early history of accounting which took on a modern aspect with the introduction of the double-entry system in 1340, and a century later was the topic of the first text book by a Franciscan Monk.

The speaker stressed the importance of the auditor in the modern business world, due to the fact that this is demanded by the companies act. Furthermore, Mr. Hoult stated, since the War the complexity of taxation has necessitated the hiring

NEWMAN CLUB HOLDS INFORMAL IN UNION

After a week of female dominance in matters social, men of McGill will take over from where they left off last Friday. Tomorrow night the Newman Club is sponsoring its second informal dance of this term in the Union Ballroom. It is one of a series of Saturday Night dances backed by the Social Activities Committee.

For the occasion Rollie Badger's 12-piece orchestra has been engaged—the same band that plays tonight at the Mac Formal. His plan of attack is simple; Swing with a smattering of Sweet. Accompanying the band is a trio who will be a feature of the evening's entertainment.

During the half-time intermission Fraser Macmillan, a member of last year's Red and White Review, will give a tap dance demonstration.

The time is 9 p.m. and tickets, at \$1 a couple, can be obtained from the Newman Club Executive or at the Union Tuck Shop.

Gladys Cooper Thinks Modern Plays Need Ultrnatural Acting

Compares Screen and Stage Versions of Same Plays—Admits Playing Practical Jokes on Sir Gerald du Maurier

By J. S. and E. F.

Gladys Cooper, in an interview with the Daily, evinced great interest in McGill's Players Club, especially when she learned that they had produced one of the comedies in which she has starred, "The Shining Hour."

"Unless you start in that way, from the bottom up, even sweeping the stage, then an aspiring young actor should certainly attend a drama school," was Miss Cooper's advice. "But a comedy! A comedy seems to me more difficult on the whole than a straight serious play, and even more so the modern ones. Because they deal with ordinary men and women, the actor has to give the impression of being absolutely natural, which is itself an art. In fact, he has to be ultra-natural. That's where timing comes in."

"People used to criticize Sir Gerald du Maurier, with whom I often worked, because, when on the stage, he concerned himself so much with trivialities, like lighting cigarettes. But that detail, so artistically executed, and at the right moment, seemed to belong naturally. Compared to this, such timing as

Marie Tempest's seems obvious, though very effective in its way."

Talking about Gerald du Maurier reminded Miss Cooper of the practical jokes he used to play on the cast, singling her out for some of the most daring. She smiled reminiscently and remarked: "I put one or two over on him myself, believe me." Her relations with the du Maurier family were so friendly that Sir Gerald's daughter, Daphne, in the biography of her father, paid an enthusiastic tribute to the beauty and energetic good sense of the actress.

Most of her plays have been made into movies, as "Cynara," "The Last of Mrs. Cheyney" and "Call It a Day." She pointed out that in the movie the emphasis in the plot is usually changed, and is directed to minor points. For instance, in "Call It a Day," the thrill of the first spring day, and its disintegrating influence on everyday life, was not the essence of the film. Miss Cooper has never appeared in American movies, but expects that she may some day make a picture with her husband, Philip Merivale, who has so far been in only one film, "Give Us This Night."

NOMINATIONS TO STUDENTS' COUNCIL, WOMEN'S UNION, SCARLET KEY ANNOUNCED

BADGER PLAYS AT MAC DANCE

Everything Ready for Formal Tonight

Sophs Hold Tea Dance to End Formal Week-End

Macdonald College, November 25.—With dates made, tickets purchased, table reservations looked after, and the decorating of the Women's Gym complete, everything is in readiness for Macdonald's social event of the season, tonight's Formal Dance. Those who have seen the scheme of decorations are loud in their praise of the work of Newton James and his Formal Committee.

The lilting rhythmic music of Rollie Badger's New Sherbrooke Hotel Orchestra, who will "swing it" tonight for the enjoyment of the two hundred odd couples expected, is the evening's major attraction. Never before in the history of Macdonald's many successful Formals has a Dance Committee imported such a popular and well-known band. Badger and his orchestra have played for many other engagements, including the Chateau Frontenac in Quebec City.

Tonight's Formal is scheduled to commence at 8 o'clock and arrangements have been made for serving supper in the middle of the evening, with dancing continuing until two o'clock.

This Formal Dance is being put on under the direction of the Formal Committee consisting of Brian How, Gordie Bristow, and Dot Robertson, and headed by Newton James.

Tea Dance Tomorrow.

Rollie will continue from the point where he stops tonight when he plays his rhythmic melodies at the Tea Dance at Macdonald College tomorrow afternoon.

Long a popular adjunct of the Formal Weekend, the Tea Dance is an informal affair with an excellent orchestra in a formal setting. Dancing is from 2:45 to 6 p.m. and admission is payable at the door. This dance is sponsored by the Sophomore Class.

TRAVELLER TELLS AMERICAN POLICY

International Relations Club Hears Newell on Trade Pacts

Professor Arthur Newell, a well-known lecturer on Anglo-American affairs, will be the speaker at a meeting of the International Relations Club to be held on Tuesday at 8:15 p.m. in the Music Room of the McGill Union. He will deal with the foreign policy of the United States, particularly in terms of the political implications of the recently negotiated trade agreements.

BIOGRAPHY FORMS

Today Is Dead-line for Write-ups for Annual

Dead-line for biographies in the McGill Annual is today. All biographies must be handed in to building janitors, from whom the proper forms are available.

The Annual Board last night stressed the fact that write-ups must be in on time if they want to be sure of insertion in this year's Old McGill. This applies to club write-ups, photographs and other material.

Spinsters End Revelry with Tonight's Hop

Boys Make Most of Free Fun

R.V.C. has certainly made the most of Sadie Hawkins' Week, but it will be all over tonight—engineers will once again shine forth at social functions and all the little R.V.C.-ites will creep back into their shells. Judging from the girls' expense accounts, the boys have also made the most of the week, and, judging from the stories we've heard, circulating around the Campus, the girls are making all sorts of good resolutions about going easy on the boys' pocket-books from now on.

At any rate Sadie Hawkins hasn't brought joy and happiness to all. A dejected commerce man, found wandering vaguely around the corner of University and Sherbrooke in the vicinity of R.V.C., confided most unhappily to us that he hasn't had any dates all week, and to climax it all hasn't even a bid to the Hens' Hop tonight. Doing our best to scatter sunshine in an otherwise drab existence, we asked him why, since he was so eager for a date, he didn't revert to type and make a few dates himself. The effect was instantaneous and electric. Drawing himself up to his full height, he took a deep breath, and quivering with pent up emotion, he quavered: "What? Don't you think I have pride?"

We suppose by now you probably heard about the gal who phoned one of the little tin gods around the campus one night last week. After stringing him along and generally kibitzing for about ten minutes, she said soulfully: "I suppose you're busy next Tuesday night."

"Well, no," said he generously. "As a matter of fact, I'm not."

"Oh that's too bad," said the coy co-ed. "I AM. Goodbye."

TICKETS OFFERED FOR BEST POSTERS

Players Club Initiates Competition as Production Date Nears

A poster competition, in which free tickets to the forthcoming production "French Without Tears" will be offered as prizes, has been initiated by the Players' Club, according to an announcement issued last night by Bets McCrory, Poster Manager of the university dramatic organization. The posters, which must be delivered to the Players' Clubroom by 5 o'clock Wednesday, will be judged by a committee composed of Sterling Ferguson, president of the club; the editor-in-chief of the Daily; and Mr. G. H. Fletcher, secretary-treasurer of the Students' Council.

Four student tickets to any per. (Continued on Page Four.)

83 NAMES RECEIVED

Three Less Than Last Year Chosen

ELECTIONS DECEMBER 7

James Fitzpatrick and Herbert Buntain Named by Acclamation

When nominations closed yesterday, 83 candidates had been named to positions on the Students' Executive Council as Faculty Representatives for groups A and B of the Scarlet Key Society. This number is a slight decrease from the 86 nominations received last year. Two elections by acclamation were made to the council, this being an increase of one over last year. The nominees acclaimed were James Fitzpatrick of Commerce, and Herbert M. Buntain of theology.

Three nominations have been received for the Secretary of the Women's Union. The candidates are: Grace Flintoft, Dorothy Kydd, and Muriel Scobie.

Elections will be held on December 7. There are 21 candidates for the eight positions on the council, and 62 to fill the vacancies on the Scarlet Key. R.V.C. and the Faculty of Dentistry nominated the largest number for the council with four nominees each. No nominations from Dentistry and Law were received for Group B of the Scarlet Key.

Those nominated as representatives to the Students' Executive Council are:

Arts and Science: Walter Conrad, Malcolm Davies, George Flower.

Commerce: James Fitzpatrick. Dentistry: Thomas J. Jones, Merwyn A. Rogers, J. M. T. Dohan, Donald W. Henry.

Engineering: Eric Sprenger, Bill Boggs, Robt. J. A. Fricker.

Law: Hugh Doherty, Ruston B. Lamb, Alfred Pick.

Medicine: Arnold L. Johnson, Robt. P. Woods.

Theology: Herbert M. Buntain. R. V. C.: Mary Gurd, Barbara Brooks, Barbara W. Whitley, Betty Koyobashi.

Scarlet Key "A."

Nominations for group A of the Scarlet Key were:

Arts and Science: Angus M. Smith, R. Douglas Campbell, Wm. Perry, Wyndham Strover, Joe Berman, Douglas Gilmour, Kerr Stevenson, R. D. Louthood.

Commerce: Peter Charlton, Drummond Birks, A. Decelles, Keith Buckland, Bill McKay.

(Continued on Page Four.)

ANGLICANS MEET

The Rev. S. Lindsay to Speak on Symbolism

The Reverend Sydenham Lindsay will address the Anglican Club on Monday, November 28, at 8:15 p.m. in Strathcona Hall on the subject of "Church Symbolism."

Mr. Lindsay who has a Master of Arts degree and who is at present assistant at the Church of the Advent, Westmount, has done much research work on symbolism. A business meeting will follow the address. All Anglican students are invited to attend.

World News in Brief

French Workers Drafted Into Army To Halt Strikes

Paris, November 24.—As a means of combating the rising tide of strikes all over the country in protest of his policies, Premier Daladier today ordered striking railroad employees into military service and the clearing of Paris factories.

Duchess Resigns To Fight Chamberlain Foreign Policy

London, November 24.—The Duchess of Atholl today resigned her seat in the House of Commons to force a by-election which she declared will be fought on the issue of Chamberlain's foreign policy. She announced her candidacy for the seat left vacant by her resignation.

Conservatives Victorious in England; Majority Cut

London, November 24.—The Government today retained its seat in the House of Commons when the results of the by-election in West Lewisham were announced, although the majority of the successful candidate was cut by his Labor opponent.

Around the Campus

Attention graduates of '38: biography forms must be in at the Annual Office today... Donald Grant attacks Fascism for attacking civilization today at 5 p.m. in the Union Ballroom... Sadie Hawkins has her last fling tonight at the Spinster's Spree (Hens' Hop to you)... How did it feel to foot the bill, girls?... The old order and the old expenses return tomorrow when the Newmanites swing in the Union Ballroom at 9 p.m.... S.C.M.-ites hold Chapel Service at Divinity Hall Sunday night at 7:30, after which Open House in Strathcona Hall at 9... The Reverend S. Lindsay speaks to Anglican Club Monday on Symbolism... Make a poster for the Player's Club and win free tickets to "French Without Tears"... Well, 358 days to Sadie Hawkins Week and 30 days to Christmas.

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IN CHARGE OF THIS ISSUE

NEWS.....Malcolm Davies
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REPORTERS

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Montreal, Friday, November 25, 1938
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Hands Off the University!

PRESIDENT Charles Seymour of Yale levels off at the cavillers in his annual report and, judging from the quality of his eye and the character of his shot, must have brought down at least a brace of fat governors with the volley. Dealing with recent widespread criticism of the Yale Law School, criticism which may be said to have its fountain-head in the appointment as Federal trustbustler of Professor Thurman Arnold, Dr. Seymour has this to say of the charges of radicalism and corrupting of youth brought against the faculty.

"If the criticism implies that the teaching courses are made vehicles of social and political propaganda, or that the legal issues covered by the various courses in the curriculum are unfairly presented, there is no foundation for it. If the criticism is designed constructively and points toward the elimination of those members of the faculty whose views as private individuals are not as conservative as those of the critics, then it points ultimately to the death of the school by dry rot."

Dr. Seymour courageously states the obligation and function of the university in the scheme of things. "We are pledged," he points out, "to the preservation and enrichment of learning and training of men. The university must be the custodian of scholarship jealously guarding the truths which have been ascertained and ceaselessly seeking out unseen truths by study and experiment. The university is further pledged to the cultivation of the mental, the esthetic and the spiritual capacities of its students, mindful always that they will be the active citizens of our democracy during the next generation, and that they should be worthy and capable of guiding the mind and spirit of the nation."

"This double function of scholarship and training is indivisible; there can be no separation of teaching and research; and both must be instinct with the passionate love of truth which is the only sure guarantee of intellectual freedom. All the operations of the university, whether of administration, of study or of teaching should be designed to serve this ultimate purpose."

It is no coincidence that the flame in men's minds, jealously guarded and nurtured in an atmosphere which Dr. Seymour has described, should tend to develop along so-called "radical" lines. Men who seek truth have been known to find it. And when they have charted for others the course of their discovery, they have been known to earn the opprobrium "radical." But how can those who seek the truth, and find it, be else? Truth of its nature is bound to upset the false, the approximate, the half-truth which has been accepted as a temporary substitute before it. It is bound to overturn the established order.

It seems that as a field of inquiry grows older, it learns better to accept changes wrought by truth. It grows graceful, like brass, in the hammering. So the physical sciences have learned to accept modification in the light of truth. It is the youthful sciences—psychology, economics, administrative law—which struggle now for the right to live and grow as science must, with rational, unhysterical appraisal of their findings, with the free acceptance of the truth that may arise from their pursuit.

The least a world conscious of imperfection can do is to keep its hands off the

Lit Crit

By Cryptic

THE BILL OF SALE.

Here's the bill of sale with the billion dollar signatures on it! Here's the two-copy, the three-copy, the seven-copy and the nine-copy bills of lading! Here's to the million bills of money and he billion mills of money Here's to the dollar, the franc, the pound-note, and all points east—here's to the basis of modern society, the keystone of the arch of commercialism! Has anybody got an arch-support? This is the creed that built our world. This is the everlasting, ever-penetrating, ever-powerful greed for financial power, that has run our world for the last many years. This is the basis of our society that gives rise to our culture. Out of the fabric of society comes culture—from the roots of life come the creation of artists. How have they fared in this world?

The world today is one of quantity. The principle underlying any production is "how much can I get for it?" Division of labor has been carried to the fullest extent of its mechanical aspects. Man is only another part of a vast machine—a robot with a sex impulse! Together with the rationalization of work comes the division of material and spiritual activity. The material builders of the world are denied human aspirations. In the factories, on the farms and elsewhere, people strive for financial security and some happiness. The commercial world is bound by an ideal that makes them ever insecure—that tumbles them into an inhuman chaos. Can a culture be built on such a framework? Can creative give artistic expression to such a society? No—they must dig into the hearts and souls of the denied people who are seeking liberty and security.

THE GREEKS.

Sophocles spoke the idea of the Greeks, when in *Antigone* he wrote

..... Of evils' current upon earth,
The worst is money. Money 'tis that sacks
Cities, and drives men out from hearth and home;

Warps and seduces native innocence,
And breeds a habit of dishonesty.

He was even more forceful in *Prometheus Bound* where Prometheus, who had given the material aid to all the people, was sentenced by the authorities. Sophocles spoke loudly in the name of liberty. The Greek world was not one based on the worship of the accumulation of capital. They produced things for use and any division of work was done on the basis of the perfection of the object. True, they had a slave society, but the slave labor was not a means of creating a surplus of gold. In short, their life was not a pursuit of gold for the sake of gold. They sought life—life in harmony with nature. From these people comes the most glorious outburst of culture that the world has ever seen. These ancients gave the world artistry not yet surpassed—surpassed?—not yet attained!

THE RENAISSANCE AND ON.

The glory of the Renaissance was founded on Greek ideals. The commercial spirit that has built the modern world was only being started. It was the glory of awakening—of seeing nature real and strong—of feeling the restraining bonds of feudalism slip away—it was the joy of conquering that made the culture of the Renaissance great. It was not the spirit that dominates modern society. Did not Shakespeare say in *Timon of Athens*;

Gold! Yellow, glittering, precious gold!
Thus much of this will make black white,
foul fair;

Wrong, right; base, noble; old, young; coward, valiant.

What this, you gods? Why this
Will lug your priests and servants from your
sides

Pluck stout men's pillows from below their
heads.

This yellow slime
Will knit and break religions, bless the ac-
curs'd

Make the poor leprosy adored, place thieves,
And give them title, knee and approbation,
With senators on the bench; this is it
That makes the wappan'd widow wed again
..... Come damned earth,
Thou common whore of mankind."

All the other great artists have revolted against the standards of a society built on wealth for the few and hard labor for the many. They set out to express the motion of men and women striving to change these standards and achieve a greater freedom. In a world dominated by the subjugation of the many for the few, great artists could see men trying to express more than the motions of a machine—a life of common brotherhood. That is why artists of all times have stood on the side of progressive humanity—that is why the greatest artists today stand in the vanguard of democracy. Beethoven, looking all his life for a form in which to cast Shiller's *Ode to Joy*, finally chose a simple folk song, a song of the people themselves—a theme almost banal in terms of symphonic art, but great in terms of the purpose for which Beethoven meant it. A purpose transcending the bonds of music to spread a message of brotherhood, of joy, of struggle, of the unity of mankind, and to spread it so that all could understand and sing.

TODAY.

If our modern society has degraded our culture, it has however built up our world. Beautifully but painfully, the vagaries of nature have been combated, and scientific knowledge and practice spread over the earth. Our society, which hurt art, has made the possibility for a greater and better world. If the beauty of Greek art came fundamentally from the unity of the freemen with nature, then surely a beautiful culture can arise today when all men, not only a few, can find harmony with nature, when material and spiritual activity can become one again. The dying bonds of a commercial society still throttle culture, but any artist who is sensitive enough can see the motion of millions of people forward to a brotherhood of joy, of struggle, of unity of mankind.

guardian and wellspring of truth, the university.

Not for the artist today to escape from the world, not for the artist to seek a nebulous spirit guiding mankind onward, not for an artist to indulge in petty fancies and sex-narcotic epigrams; but for the artist to feel the surging motion to spiritual unity of all peoples in their material activity, for the artist to become conscious of the material flow of the people of this earth, for the artist to reach the fountainhead of all people moving towards a better life, towards peace and happiness and security. For the artist to recapture the earthly spirit of ancient Greece, for the artist to surpass the art!

A LAYMAN'S VIEWPOINT

A few weeks ago, we heard an intermission commentary by Mr. Deems Taylor on the Sunday afternoon program of the New York Philharmonic-Symphony Orchestra which interested us very much. At that time, Mr. Taylor spoke on one of his favorite topics, modern American music.

Up until the time we heard this talk, we were rather inclined to belittle modern music as most people are prone to do. However, by means of a simple comparison, Mr. Taylor opened new fields of thought for us and his example is so simple that it is no wonder it hasn't been advanced before. In all fairness, though we must say that it may have been advanced previously and that we have not heard of it.

The comparison is between the theatre and classical music. Mr. Taylor gave as his example a discussion he had with several friends of his about the current Broadway play "Abraham Lincoln in Illinois." This play is the current hit of the season in New York and is playing to capacity audience every night. There doesn't seem to be much doubt about its worth. However, during this discussion there was absolutely no comparison between this play and another. This is the whole idea of the enjoyment and discussion of the play that Mr. Taylor talked about.

No one can deny that the American theatre produces today as fine plays as have ever been produced. Yet, the reason for this is that they are never, or very rarely compared with an older playwright such as Shakespeare. They are enjoyed for their own sake and not in a comparative or competitive sense. This enjoyment of a play for its own sake is what has brought the theatre up to its present high level.

Yet, when a new piece of music is written, all the critics, pseudo or real, hasten to compare it with the greatest symphonies that have ever been composed. It is no wonder that so little modern music is heard. We don't mean to imply that modern music is better. It probably isn't as good, but it can be enjoyed for its own sake just as any play.

All the time though these critics are bemoaning the fact that no good music is coming from the pens of American composers. Personally, we don't see how any can unless it is developed. Beethoven, Brahms and the other great composers had to develop their music and they too had to suffer from the critics comparing their works with those of an earlier time.

So it is with our modern musicians. They must suffer because they always have the works of earlier men as an example and they are expected to write something comparable to Beethoven's fifth or ninth the first time they try. This is a silly attitude to say the least and as has been said before, music as another form of expression should be enjoyed for its own sake and not have another composition held up as a criterion.

Fortunately we can still enjoy the music of the old masters as much as we want, but that is no reason why there is no room in our musical world for good modern music. And it is certain that this end will not be attained until people will start enjoying this music merely because they enjoy it.

—S. H. D.

WHY I NEVER JOINED A SORORITY.

1. I want to think for myself and not be led around by a bunch of sisters.
2. I never went in for women's organizations at home.
3. I didn't want a bunch of fraternity boys calling on me at night.
4. I never danced with a man in my life and didn't want to start.
5. I didn't like the idea of rooming with one girl for a whole semester.
6. I don't look well in sleeveless, low-cut gowns.
7. I am a male.

PERMITS ARE NECESSARY.

Montana State U.—University regulations provide that any woman student planning to attend an out-of-town football game is not permitted to stay all night in a hotel, unless accompanied by one of her own parents.

If she is invited to be a guest in a friend's home, she must have on file in the dean of women's office a letter from the hostess where she is to visit, together with a letter of permission from her mother covering this particular occasion. If she is driving to the game in a car, it must be included in the permission.

—Montana Kaimin.

My girl
Is like coffee.
Soothes my nerves
When
I am jumpy,
Looks good—
Is good.
But keeps me
Awake
At night.

SO IT GOES.

- First Senior—Busy?
Second dope—You busy?
First ditto—Nope.
Second ditto—Then let's go to class.

"Waiter, this is a very small steak."
"Yes, suh, ah specs it is"
And it's very, very tough."
Den it's suttinly lucky it's small, aint it suh?"

LISTENIN' IN

It's a far cry from 1923 when for the first time in history a complete performance was broadcast from the stage of the Metropolitan Opera House in New York. At that time an impromptu antennae of two bamboo poles sent out the airwaves which were to startle ardent crystal-set bugs out of their wits. On that momentous day, Milton J. Cross was at the microphone supplying colour, making intelligent, helpful comments between the acts. Since 1930, when the Metropolitan broadcast became a permanent NBC feature, Mr. Cross has handled every one of the Saturday matinees. Again this Saturday at 1.55 Cross will be at the mike in his box on the Met's grand tier. The season's first broadcast will feature a revival of Gluck's *Orpheus and Eurydice*—long absent from the American stage. The performance is entirely new, a departure from former conventions. Kerstin Thorborg is to sing *Orpheus*, and Irene Jessner, *Eurydice*. In the supporting roles are Marisa Morel as *Amor* and Marita Farrell as the *Happy Shade*. Artur Bodanzky, dean of American opera conductors, will direct the performance.

In the third of its Thursday evening CBC broadcasts, December 1, the Montreal Orchestra under the baton of Dean Douglas Clarke will present Elgar's *Enigma Variations*, the finale from Bach's *Suite No. 6*, *Delius' Walk to the Paradise Gardens* and Mendelssohn's overture to *A Midsummer Night's Dream*.

For this Saturday's broadcast by the NBC Orchestra, Arturo Toscanini has programmed the overture to Smetana's *Bartered Bride*, Ravel's *Daphnis et Chloe* suite, and Martucci's *First Symphony*.

Dr. Heinz Unger, conductor in pre-Hitler days of the Berlin Philharmonic Orchestra, is to direct next Tuesday's concert by the Toronto Symphony, over the CBC's national network at 9.30 p.m. The orchestra will play the *Journey to the Rhine* from Wagner's *Siegfried*, Tchaikovsky's *Romeo and Juliet* and Liszt's *Les Preludes*.

ODDS AND ENDS.

On the Magic Key over NBC at 2 p.m.—Gertrude Lawrence of *Susan and God* fame, and Rene Maison of the Metropolitan. The programme, broadcast from the Chicago Civic Opera Auditorium, will feature Ransom Sherman as M.C.... Fresh from Honolulu, Bob Burns returns to his old Alma Mater, K.M.H., bringing Toscha Seidel, the violinist, and Andrea Leeds and Chester Morris of the movies in tow, Thursday, 10 p.m., NBC...The CBC presents Philip Merivale in Shakespeare's *Richard the Second*, Sunday at 9...Harry Adaskin will play and discuss some of the works of a number of Empire composers on this week's "Musically Speaking" programme over the CBC on Sunday at 11...Sunday evening's broadcast of the "Melodic Strings" directed by Alexander Chuhaldin is to feature a new work by Ernest Dainty of Toronto, *Nocturne*, as well as Bach's *Gigue* and *Fugue*.

PLAYERS' CLUB

Anyone interested in working on the stage crew for "French Without Tears" should report at 5 o'clock in the Players' Clubroom. The following are also asked to be present: Bob Thomson, P. J. Paterson, Giles Perodeau, Murdock Harvie.

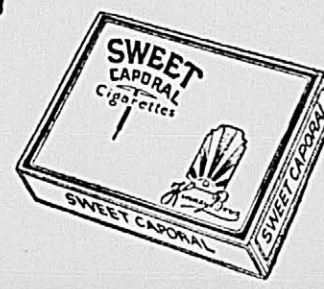
The following will please be on time to take over the "French Without Tears" box office in the Union, at the following times:

9—K. Aikens; 10—J. Grey; 11—O. Lombard; 12—L. Bruneau; 1—S. Macnutt; 2—J. Whitmore; 3—J. Ketterson; 4—M. Scott.

The first game of six-man football was played on the Hebron College gridiron.



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in which tobacco
can be smoked."



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\$24.95

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Fred Barton, Marshall,
and the Union Tuck
Shop. Price \$5.00.

Harrier.
All members of both First and Second Harrier Teams are requested to meet in Mr. Van Wagner's office this afternoon at 5 o'clock.

NORMANDIE ROOF

TONIGHT'S A NIGHT
for
CELEBRATING!

It's Normandie Roof night where one dances to the music of Lloyd Huntley, enjoys the brilliant revue in "America's most beautiful room" — and still remains within the budget!

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CALLING ALL COEDS.

By Winnifred

SKIING: At last Old Man Winter has come across with some snow, and prospects for skiing this winter are looking brighter and brighter. Last Wednesday the coeds started off the season by meeting their indoor and outdoor coaches, Ottar Maln and Douglass Mann respectively. Plans were made for the ski meeting which will be held next Thursday at 5 p.m. in the lower gym and Jean Percy told the R.V.C. girls about the new idea for women's badges. Incidentally folks! The C.P.R. has a Weather Bureau this year which should keep everyone well posted about conditions up north.

BASKETBALL: Wednesday and Thursday saw heavy playing in the R.V.C. Gym when the coeds wiped off four games from their Intra-mural Basketball Schedule. Practising has been going on as usual and for all those interested in the Inter-city Basketball schedule has been posted in R.V.C.

ARCHERY: Yesterday afternoon the R.V.C. Bow Benders held a Beginners Tournament in the Lower Gym, with the results of winners comparing favourably with those of the College team in the Telegraphic Meet. T. Smith came out on top with a score of 136 and J. Grant and R. Schofield were not far behind with 119 and 114 respectively. The remaining competitors finished in the following order: A. Cole, P. Summers, A. Cameron, P. Eastman, N. Hermans, B. Wilson, L. Redmond and B. Dyas.

SPORTS JAMBOREE: Comes now, some news! The R.V.C. girls are to have a Sports Jamboree. It will be held on December 7 at eight o'clock and will be something like a Spinster's Spree, but being more sporty and missing the

LLOYD COOKE TO FLY TO NEWARK FOR MEET

On Sunday afternoon Lloyd Cooke will attempt to add another win to his long list of triumphs of this season. The Scarlet Runners, the McGill Graduate Track Club, will provide funds for Lloyd to make the trip to enter the 42nd Annual United States Senior Cross Country Run. The race is sponsored by the United States Amateur Athletic Union and will be held in Branch Park, Newark, New Jersey.

This race will have an entry list of approximately 70 which will include many of the leading distance runners of the country. Don Lash, who was a member of the U.S. Olympic Team in 1936, will be one of the outstanding entrants. The race is a team race with the leading colleges having strong teams entered. The course will be 10,000 metres, which is about six and a quarter miles. Cooke, who is a graduate student with his home in Wisconsin, has won three harrier titles this year, the Dunlop Trophy, Dartmouth Invitation Meet, and the Inter-collegiate. In the latter he established a new record.

escorts. A circular Rotation will be followed out in the games and there might even be bowling in the Halls. Bo-Lo Bats will be much in vogue; and prizes are to be given to the winners of all events. As a pleasant climax refreshments will be served. So come one! Come all! and see what the M.S.P.E. girls are going to give us on the programme. Remember December 7 at eight o'clock in R.V.C.!

REVUE

There will be a chorus rehearsal in the Union Ballroom at 5 p.m. today.

Will anyone interested in writing lyrics for the Revue please leave his name with G. K. W. care of the Tuck-shop in the Union.

Senior Hockey.
There will be a Senior Hockey practice this afternoon from 5-8.

She was only a laundryman's daughter, but she took me unaware.

HIS MAJESTY'S
THIS WEEK—MATS, WED. & SAT.
Gladys and Philip Merivale
in association with
Lee Ephraim and George Jesse
Present
THE REIGNING LONDON HIT
"SPRING MEETING"
A Comedy by M. J. Farrell and John Perry
With
GLADYS COOPER
A. E. MATTHEWS, JEAN CADELL
And a Distinguished Cast
Eves. 50c to \$2.50. Wed. Mat. 50c to \$1.50. Sat. Mat. 50c to \$2.00.
SEATS NOW SELLING

COEDS COMPETE IN CAGE GAMES

M.S.P.E. and IV Year Take Winning Honours

Em. Irving, Eileen Marshall and Peggy Tyndale Star

Playing basketball Wednesday and Thursday afternoons from 5-6 o'clock the R.V.C. girls crossed out four games from their intra-mural schedule. Wednesday's games were M.S.P.E. vs. Yr. I Reds, and Yr. II vs. Yr. IV. As the Freshettes did not turn up for the first game the Physical Eds won by default; and in the second tilt the Seniors took the Sophomores 30-27. Yesterday's combats were Yr. IV vs. Yr. I Reds and M.S.P.E. vs. Yr. III. The Seniors once more proved their superiority, and beat the Freshettes 17-9, and the Physical Eds came through over the Juniors with a score of 26-7.

In the game on Wednesday the players who proved outstanding were Posy Power, Peggy Tyndale, Nancy Nicol and Bea Norsworthy for the Sophomores, and for the Seniors were Mona Robinson, Kay Morrill, Eileen Marshall and Molly Cooke. The game was fast and the proximity in scores may be explained by the fact that both teams were evenly matched, both having some of the best players in the college. The line-ups were as follows: Yr. 11—Forwards, Posy Power, Peggy Tyndale and Nancy Nicol; guards, Marg. Gaunt, Bea Norsworthy and Mary Ellen Rossier. Yr. IV—Forwards, Mona Robinson, Kay Morrill and Eileen Marshall; guards, Molly Cooke, Doreen Brown, Carolyn Clarke and E. Lundberg.

The first tilt yesterday saw the Seniors come out on top once more in a very strenuous game, defeating the Freshettes by a considerable margin. Eileen Marshall, Mona Robinson, Kay Morrill and Doreen Brown proved outstanding for the Fourth Year squad, and Mary Matthews and Eleanor Lang managed to make quite a number of baskets for the Freshettes. The line-ups for the games were as follows: Yr. IV—Forwards, Eileen Marshall, Mona Robinson, Kay Morrill and E. Lundberg; guards, M. Cooke, C. (Continued on Page Four.)

MAC. HOCKEY TEAM IN EARLY TRAINING

Many of Last Year's Squad Back to Play for College

Macdonald College, November 24. —At a meeting of the players of the Macdonald Hockey team held last Monday evening it was decided to begin pre-season training within the next few days. It is almost correct to say that the group of players seeking positions this season are the most select corps which has ever represented the college. The high standard set by last year's squad in winning the Interfaculty Championship will likely be upheld and from the interest shown by all everything is fine in this respect.

Although pre-season training is something of a novelty in the hockey annals of Macdonald it is expected to be very valuable to the team in its opening encounters. It is hoped that all others not present at the meeting will report to G. Campbell, since Coach Bob Macduff would appreciate knowing how many players will be turning out for the first practices.

Captain Bob Lundie heads the list of those returning from last year's squad along with Al Robinson, Bill Kydd and L. Babiche. The first string line of Robillard, Mitchell and Williams still remains intact and a great year is expected of this trio this coming season. Due to the graduating of Dave May and Lloyd Lockerby two important defence positions have been left vacant. In addition to this there is one other left vacant on this division, these positions will be vied for by the following: Verney, Wright, Clelland, Murray and Doug Miller and possibly a few others. After an absence of two years Joe Brissenden returns to Mac to show his ability, this time as a centre forward. Other aspirants for forward positions include Paradis, Bean, Owen, Rose and several others. Another vacancy will be that of netminder but with the number of entries so far received a capable replacement will undoubtedly be found.

At this former mentioned meeting Bert Mitchell was elected manager of the Interclass Hockey League which will begin operating immediately after the mid-term examinations. As this circuit was really a success last season it is hoped that Bert can create a similar interest this year.

JUNIOR HOCKEYISTS MEET VERDUN LEAFS

McGill junior hockeyists will be out to vindicate themselves tonight when they meet the Verdun Maple Leafs at the Forum. The Leafs are the league leaders and the game will without doubt be fast and furious. This will be the second start for the Redmen, and the game will be the opening one of the evening.

Dr. Letourneau's squad has been practicing steadily and the members of the squad are all in good condition. The team is much better organized than it was last week at this time. The players are all fast skaters and they out-skated the Concordians last week, so they should prove tough customers for the Leafs. The line-ups for the game are expected to be the same as last week, and it is tentatively as follows: Johnson, Dellis, Thompson, E. Smith, Morrison, Stronach, Allan, Kennedy, Winsor, Dunn, Boosamara.

FOOTBALL COMMENTS

By B. C.

Old themes:
Changes again are advocated in our Canadian Football Rules. Do the proposed changes have anything to merit their consideration? I don't think they merit any consideration so long as they remain just allusions in some peoples' minds. However, if they are considered and changes are to be made; due deliberation upon future results should be analysed carefully.

Four downs—then what?
The idea of having four downs to make ten yards for a first down has been in the minds of some folks. If it could improve the game—well and good, if not, forget it. With an extra down it would mean fewer kicks will be necessary—and more first downs the result. Kicking will become less important. The need for good kickers will diminish and the rouge as a point-getter will gradually become secondary to major scorers. If that is what is needed to improve, what is now a swell game, by all means change the rules.

More Interference—For What?
What made possible the first McGill Football Championship in ten years? Some say the players, which is true enough, but there is more to it than that. The now famous "Four-Year-Plan" brought co-ordination, team spirit and the championship. Few will now dispute the merits of the "Plan," which was founded on one simple principle—following the same co-ordination and playing system.

If the ten yard interference were introduced it would mean a drastic change in the type of play. All the old systems for attack and defence would have to be scrapped. Ten yard interference changes the whole aspect of the game. Each player becomes, more so than under the present system, a cog in a machine. A cog which must function perfectly. If this is not the case the game reverts to the resemblance of a sand-lot tussle. To obtain the extra smoothness which is required would mean more training. More training under the existing conditions is not possible.

The amount of time required to build a first rate American College team for a year's play would seem like an eternity to our boys. Their type of game demands it of them and they are able to do it by virtue of certain conditions which do not exist in Canadian colleges. Leave the ten yard interference for those teams which have more time to train. A good example of what happens when inexperienced and insufficiently trained teams use ten yards interference may be viewed in the local high school leagues. The game they now play is terrific compared with the type they played before using the new rule. It might have novelty but it certainly lacks precision and co-ordination—it has just reverted to a sloppy game of what might be called football.

CAMERA CLUB MEETS TO CRITICIZE PRINTS

The McGill Camera Club held a meeting last night in the Engineering Building. The President of the Club, Mr. J. B. Smyth, announced that dark-room equipment had been donated by Major Forbes, and then proceeded to outline a program of lectures on photography to be given by prominent photographers of the city. All interested in attending are asked to sign the lists which are posted in the Arts and Engineering Building.

Following this, Mr. C. P. Downman criticized the prints that had been brought in by the members of the Club, and afterwards led a question period.

BASK'TBALLERS IN EXHIBITIONS

New Junior Team to See Action Tonight

Intermediates and Seniors Meet Central Y.M.C.A. Tonight

Coach Van Wagner's three basketball teams will see action in exhibition games this week-end. The Juniors are scheduled to meet North Branch Y.M.C.A. tonight at 8:15; the game will be played on the floor of Montreal High School Gym. New interest has been created this year in the formation of a junior team; it fulfills a long-needed want. During the past weeks since the teams began to get into shape great interest has been shown by those turning out for the teams and good prospects for future senior squads should result.

Tomorrow night the Intermediates and Seniors will meet two teams from Central Y.M.C.A. at the M.H.S. Gym. Judging from what is left of last year's senior team it seems that Coach Van Wagner may be able to mould together a team which might be better than last season's squad. Two of last year's regulars, John Shipley and Ronnie Rutherford, have graduated but the team has been reinforced by the addition of Sandberg and Purdie. The former starred with the Intermediates while Purdie was one of the best with last year's Mac team. The Juniors and Intermediates will open their schedules on December 3 while at that time the Seniors will be down south playing exhibition games with American colleges.

Schedules Released.
Following are the schedules for the Juniors and Intermediates (home games in black):

INTERMEDIATE.
Metro-Coll.
Dec. 2—Central Y at U. of M.
Dec. 3—McGill at Macdonald.
Dec. 7—Sir G. W. College at Y.M.H.A.
Dec. 9—Macdonald at U. of M.
Dec. 10—McGill at Central Y.
Dec. 14—U. of M. at Sir G. W. College.
Dec. 17—Y.M.H.A. at McGill;
Central Y at Macdonald.
Jan. 4—Macdonald at Y.M.H.A.
Jan. 7—Macdonald at Sir G. W. College.
Jan. 14—Sir G. W. College at Central Y.
Jan. 18—Central Y at Y.M.H.A.
Jan. 20—Y.M.H.A. at U. of M.
Jan. 21—U. of M. at McGill.
Jan. 25—Y.M.H.A. at Sir G. W. College.
Jan. 27—Central Y at McGill.
(Continued on Page Four.)

GOLDEN GLOVES TO BE HELD IN MARCH

Crescent A.C. to Be Sponsors of 1939 Matches

Athletically inclined young men and especially those who have ambitions to become famous in the squared circle will have a grand opportunity during the month of March, when the 1939 Golden Gloves will be held in both novice and open classes. The weights this year will be the same as last, in the novice classes 100, 108, 112, 118, 126, 135, 147, 160, 175, and heavy-weight, and in the open classes the same weights will prevail except there will be no 100 or 108-lb. class.

The Golden Gloves of 1939 will be held under the auspices of the Crescent Amateur Athletic Club in conjunction with the Boxing Committee of the Quebec Branch of the Amateur Athletic Union of Canada. Headquarters for the Golden Gloves will be at the Crescent A.C., 1822 St. Catherine street west, telephone W11bank 3650. Entry forms and all information concerning the events and entries can be obtained by phone, mail or in person.

Many beautiful trophies emblems and other prizes are given to each of the winners and the Golden Glove coat of arms is given to each entry who starts in the big tournament. The big feature of the Golden Gloves is the Jack Dempsey trophy which is awarded annually to the club or group winning the most points in the novice classes. The trophy is now held by the Crescent A.C. of Montreal, that club having won the most points in the Golden Gloves of 1938.

Boxers are expected to start training very soon as there is very little time before the preliminaries swing into action. Entries should be filled out as soon as possible and placed in the hands of the proper officials. Any help required or advice may be obtained at the headquarters.

SPORTS NOTICES

Fencing.
Following bouts scheduled for today:
Havilland chal. Herman—2.
Leveridge chal. Havilland—2.
Baburek chal. von Cardinal—2.
Scott chal. Leveridge—3.
Rosen chal. Lim Yuen—2.
Row chal. Rosen—1.
Williams chal. Baron—2.
All those who wish to try for the vacant position on the A team and also those competing for the B & C teams will be given a chance to show their ability in a Round-Robin or Pool, on Monday, in which each one meets all the others in the pool. The standing in these pools will be used to pick teams. Watch for further announcements.

Junior Hockey.
Will the following be at the Forum by 7:30 tonight: Dellis, Stronach, Johnson, Boosamra, Kennedy, Allan, Read, Winsor, Morrison, E. Smith, Dunn, Thompson, Kaneb, and Gibbon.

R.V.C.
Ping-pong: There will be a ping-pong tournament starting next week at R.V.C. The lists are ready and those intending to take part are urged to sign up quickly. Ping-pong tables and balls are always available in the upper hall for practice.

Senior Football Pictures.
All members of the Senior rugby team are requested to get individual pictures taken immediately at Notman's studio at Drummond street.

SMOKE YOUR
McGill
Daily
EVERY PUFF OF YOUR
McGill Cigarette
HELPS BUILD THE GYM

QUEBEC SENIOR LEAGUE.

	P.	W.	L.	D.	F.A.P.
Royals	6	2	2	2	17 8
Ottawa	3	2	0	1	12 3 5
Concordia ...	4	2	1	1	15 17 5
Victorias	6	1	3	2	9 26 5
Quebec	4	2	2	0	20 9 4
Verdun	3	1	1	1	8 7 3
McGill	2	0	1	1	5 11 2

x—Plays all four-point games.
MONTREAL INTERMEDIATE.

	P.	W.	L.	D.	F.A.P.
Concordia	1	1	0	0	1 0 2
St. Jerome ...	1	1	0	0	4 3 2
Lachine	1	1	0	0	7 6 2
McGill	1	0	0	1	3 3 2
Villeray	1	0	0	1	3 3 2
Iberville	0	0	0	0	0 0 0
Mount Royal ..	0	0	0	0	0 0 0
U. of Montreal ..	1	0	1	0	6 7 0
Victorias	2	0	2	0	3 5 0

Please make an appointment in advance. For further details call Bun Rahilly at MA. 3842.

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Everything a quality beer should be

For Pure Enjoyment

● Football days are here again—Thrilling days... cool, clear, invigorating—like the satisfying tang of Black Horse—Canada's Finest Ale. After the game, it always scores. Just hold up a glassful—you can see the difference... Take a sip—no wonder it's a winner. For it's as hale as it is hearty, with a flavour reflecting the traditions of five generations at the famous DAVES BREWERY. Yes, if you're out for pure enjoyment—there's really nothing like it. And remember, Black Horse Ale aids digestion, too!

Canada's Finest Ale
Black Horse
A favourite for five generations

HUNGARY TOPIC OF DISCUSSION

Meeting Under Auspices of Current Events Club

Manovill Leads Discussion on His Native Land

Macdonald College, November 25.—Hungary, its people, its customs, its occupations and culture were the phase of the subject under discussion at the meeting of the Current Events Club on Tuesday night. The Hungarian group of the club, headed by Robert J. Manovill who recently came to Macdonald College from his native land were in charge of the program.

Speaking first, Manovill gave a brief outline of the geography, the people and their racial origins, and the more important events in Hungarian history. He was followed by Howard Webb who briefly discussed the Hungarian communication system, the occupations of the people, and the country's economic status. Miss Ruth Fulford spoke on several aspects of Hungarian life and a few of the characteristically national customs. The program closed with projections on the screen of a number of pictures illustrating parts of the preceding speeches.

MCGILL BRIDGE CLUB

Following are the scores obtained at the meeting of the Bridge Club on Tuesday evening. Prizes will be presented to the winners at the next meeting.

Section A.	
North-South	
1—Hellstrom-Hart	62.5
2—McGee-Hodgson	56.0
3—Cameron-Cameron	54.1
4—Piper-Patterson	46.5
5—Dunn-Henders	45.8
6—Doak-Ridge	45.3
7—Haviland-Cunningham	39.9
East-West	
1—Lindsay-Brownrigg	67.9
2—Clarke-Harvey	60.2
3—Decelles-Anderson	56.0
4—Stokes-Marshall	45.8
5—Irving-Brown	43.5
6—Eaves-Stewart	41.6
7—Percy-Matthews	33.9
Section B.	
North-South	
1—Bayne-Wilson	68.8
2—Graham-Mainwaring	57.0
3—Hodgins-Findlay	56.0
4—Norris-Horsnell	52.4
5—Brown-Pullerton	52.4
6—Dose-McGibbon	44.0
7—Painter-Charlton	40.5
8—Bourke-Jacobs	40.5
9—Thompson-Jackson	38.3
East-West	
1—Jacobs-McKinnon	60.0
2—Ellis-McDermott	59.7
3—Townsend-Gage	57.0
4—Reichbach-Cooper	55.4
5—Kneeland-Collip	55.5
6—Locke-Sawers	46.6
7—Bryan-Johnson	42.0
8—Macaulay-Neville	41.1
9—Clarke-Harrison	31.8

GRANT SPEAKS ON FASCISM TODAY

(Continued from Page One.)

The mass meeting is being sponsored by the following student organizations: the Anglican Club, the Cosmopolitan Club, the International Relations Club, the Inter-Varsity Christian Fellowship, the Maccabean Circle, the Social Problems Club, and the Student Christian Movement. Acting as chairman will be Betty Kobayashi, who presided over the committee which arranged for the address, and on the platform, as representatives of the students, will be Alfred Peck, of the I.R.C., and Philip Vineberg, who will thank the speaker.

Spoke Yesterday

Arriving here yesterday at the request of the S.C.M., Mr. Grant addressed the Canadian Institute of International Affairs last night on "Chamberlain and Hitler"; this morning and this afternoon he will visit three high schools of the city; and after speaking at 5 p.m. in the Union Ballroom he speaks again at 6 p.m. at Douglas Hall. Tomorrow he will deliver an address at a luncheon of the S.C.M. and again in Strathcona Hall at 8.15 on "Warring Religious Conceptions Underlying World Events." After this he will leave for Toronto where he will address students at the University of Toronto.

Born in Scotland, Mr. Grant graduated from the University of Edinburgh with honours in history and modern languages. Since the war he spent most of his time in Europe, travelling and working. He attended meetings of the League of Nations Assembly and the World Dis-

armament Conference during his year and a half residence in Geneva. Organized I.S.S.

In Europe he is known as the organizer after the war of the European Student Relief, later known as the International Student Service. As a secretary of the S.C.M. he spent four years in New Zealand, afterwards returning to Europe. 1936 and 1937 found him in the United States lecturing to students in the Universities of Texas, Oklahoma, Kansas and Missouri.

TICKETS OFFERED FOR BEST POSTERS

(Continued from Page One.)

formance of "French Without Tears" will be awarded to the winner of the competition and two student tickets are offered as second prize. The size of the poster depends upon the discretion of the competitor, but all should be large enough to be read clearly from a reasonable distance.

The following facts, presented and augmented in any way the competitor desires, must be contained in all entries. The McGill Players' present "French Without Tears," a light comedy by Terence Rattigan, at Moyse Hall on December 8, 9 and 10. Student tickets, 55 cents; public 85 cents; on sale at McGill Union.

AUDITOR SPEAKS AT SOCIETY LUNCH

(Continued from Page One.)

of professionals to determine the various taxable amounts.

Auditor's Position.

The responsibilities of the auditor. Mr. Hoult said, are to first ascertain the truth, and then to tell the truth, in spite of the fact that he merely states his opinion and does not certify to the truth. This, the speaker said, requires character, independence, and courage.

Mr. Hoult spoke briefly of the Chartered Accountants Association of Quebec which was chartered in 1880, and has been functioning since. He spoke of the exams which are held annually and was most emphatic on the point that the reason there are 50 per cent. failures is not due to a desire to limit the membership in the Association, but because a large number of the candidates do not come up to the required standard.

Mr. Hoult was "thanked" by Jacques Mallet. Before the speaker began his address, Charlie Gale announced that a new constitution had been drawn up and approved by the executive, and that a Commerce Graduates Society had been formed.

HOT MONEY TOPIC OF CLUB SPEAKERS

(Continued from Page One.)

a country can cause a recession in the stock market, Don Campbell said. Another effect, he went on to say, was on foreign trade. In this field the exporter is paid in the currency of the country to which he is sending his goods, he explained. If the money he is paid is of less value than that of his own country, he must pocket the loss. To cover himself, it was explained, the exporter raises the price of his commodity, and hence the total trade falls off. The difference in values of the moneys is often caused by "fugitive" money, he said.

As a result of post-war inflation people became fearful for the safety of their money, Salmonovitz said. Because of this, they sought a haven for their gold, he continued. The flight of money from countries with a less secure currency to one with a more secure currency, he went on, has become a more serious problem in the past few years, what with war scares.

Discussion after the speakers had finished was led by Dr. J. P. Day, member of the Department of Economics and honorary president of the Political Economy Club. Neville Wykes, president of the club, acted as chairman for the evening.

TRAVELLER TELLS AMERICAN POLICY

(Continued from Page One.)

was the first holder of the Viscount Bryce Fellowship in British-American Understanding. Part of each year he spends in England, Scotland and Wales, interpreting American problems to audiences in large cities and in smaller industrial and rural communities. Similarly, in visits to the United States and Canada he speaks on British movements and developments.

Professor Newell came to Montreal last December when he spoke to the Canadian Club and other or-

ganizations. Recently he has been travelling in the Mid-western States and in parts of Canada where he has given addresses on political events in England and the problems behind the negotiations for the trade agreements. In speaking to the I.R.C. on America's foreign outlook he will be prepared to describe the reaction in the United States to recent world events.

NOMINATIONS ANNOUNCED

(Continued from Page One.)

Dentistry: Robt. J. Baldwin, Frank Giannasio, Harold Syrop, Wm. Riccardelli.

Engineering: W. J. Grant, J. A. Stengrom, John K. French, K. N. R. Brands, Jack Dodd, W. B. Boggs, C. F. Duff, Norman Benson, Harry V. Long.

Law: George Alexopoulos, Stuart O'Brien, Bill Power.

Medicine: Marshall M. Kissane, Irwin T. Smith, Wyatt Laws, Doug. Mackenzie.

Scarlet Key "B."

Arts and Science—Gerald G. McGowan, G. K. Wright, G. C. McDonald, Alexander Stalker, Jack Gottlieb, Sidney Pedvis, David Munn, G. K. Greaves.

Commerce—Tom Dailey, Stuart Wright, J. S. Hodgson.

Engineering: Howard D. Minogue, J. Bovard, Al Drysdale, Christen Mamen, Bill MacNaughton, Ted Jones, John Dellis, Cliff Morse, Herb. VonCalditz, John L. Maw.

Medicine: Donald Lloyd-Smith, Thomas Duffy, J. W. Arbuckle, Everett A. Cooper, Fred W. Goodrich, Arthur Bradsher, Fay Begor.

BASKETBALLERS IN EXHIBITIONS

(Continued from Page Three.)

Jan. 28—U. of M. at Macdonald.
Feb. 1—McGill at Y.M.H.A.
Feb. 3—Sir G. W. College at U. of M.
Feb. 4—Macdonald at Central Y.
Feb. 8—McGill at Sir G. W. College.
Feb. 11—Y.M.H.A. at Macdonald; U. of M. at Central Y.
Feb. 15—U. of M. at Y.M.H.A.; Central Y. at Sir G. W. College.
Feb. 17—Macdonald at McGill.
Feb. 18—Sir G. W. College at Macdonald.
Feb. 24—McGill at U. of M.
Feb. 25—Y.M.H.A. at Central Y.; Sir G. W. College at McGill.

JUNIORS.

Nov. 30—Montreal West at North Branch Y.
Dec. 3—McGill at Central Y.
Dec. 3—Y.M.H.A. at Nationale.
Dec. 7—Central Y. at Y.M.H.A.
Dec. 7—North Branch Y. at McGill.
Dec. 8—National at Southwestern Y.
Dec. 14—Southwestern Y. at Montreal West.
Dec. 14—McGill at Y.M.H.A.
Dec. 17—North Branch Y. at Central Y.
Dec. 20—Central Y. at Southwestern Y.
Dec. 21—Nationale at Montreal West.
Dec. 21—Y.M.H.A. at North Branch Y.
Jan. 4—Southwestern Y. at North Branch Y.
Jan. 7—Central Y. at Nationale.
Jan. 11—Southwestern Y. at Y.M.H.A.
Jan. 11—Nationale at McGill.
Jan. 11—Montreal West at Central Y.
Jan. 13—Montreal West at McGill.
Jan. 18—Y.M.H.A. at Montreal West.
Jan. 19—McGill at Southwestern Y.
Jan. 21—North Branch Y. at Nationale.
Jan. 25—McGill at North Branch Y.
Jan. 28—Southwestern Y. at Nationale.
Jan. 28—Y.M.H.A. at Central Y.
Feb. 1—Nationale at Y.M.H.A.
Feb. 1—Central Y. at McGill.
Feb. 1—North Branch Y. at Montreal West.
Feb. 7—Montreal West at Southwestern Y.
Feb. 8—Central Y. at North Branch Y.
Feb. 8—Y.M.H.A. at McGill.
Feb. 15—North Branch Y. at Y.M.H.A.
Feb. 18—Southwestern Y. at Central Y.
Feb. 18—Montreal West at Nationale.
Feb. 22—Nationale at Central Y.
Feb. 22—McGill at Montreal West.
Feb. 23—North Branch Y. at Southwestern Y.
Mar. 1—Central Y. at Montreal West.
Mar. 2—Y.M.H.A. at Southwestern Y.
Mar. 4—McGill at Nationale.
Mar. 8—Southwestern Y. at McGill.
Mar. 8—Montreal West at Y.M.H.A.
Mar. 8—Nationale at North Branch Y.

MCGILL ANNUAL

Lists of students have been posted in this column daily for the past three weeks. The following students have still not had their pictures taken. This definitely has to be done today.

Please co-operate. The price is \$2.75—the time this afternoon between 2-6 p.m.

Arts and Science—Men.

Campbell, Donald L.
Collier, Cecil A.
Fisher, David
Guman, Jack S.
Kobernick, David R.
Miller, Walter E.
Pearson, John E. O.
Picard, Horace L.
Roback, Leo.
Ship, Reuben
Spielman, H. David.
Willing, O. K.
Wykes, Neville G.
Baron, Abraham D.
Bazerman, Abraham W.
Beauchamp, Maurice F.
Buisiere, Rene
Calder, James A.
Herman, John H.
Hodgins, Melvin V.
Janikun, S. L.
Miller, Gray
Schwab, John B.
Sourkes, Theodore L.
Taylor, Graham C.
Telford, William M.
Royal Victoria College
Armstrong, Muriel B.
Earle, M. Frances
Lindsay, Alison L.
Melintoff, Olive S.
Rheaume, Irene F.
Stevenson, Katharine
Wright, Joanna
Chadwick, M.
Cole, Muriel L.
Crowdy, Beatrice E.
Johannsen, Marg. E.
MacDonald, Katharine C.
MacIntosh, Audrie O.
Rosenbloom, Bertha F.

The Student Voice

(Letters to the Editor must be accompanied in each case by the name and address of the sender. Anonymity will be respected on request.)

Sadie Fights Back.

To the Editor of The McGill Daily: Sir,—Even though we haven't much time, we are full of Christmas spirit, and think it is our personal duty to respond to the plaintive wail of a lonely Engineer.

Surely there must be something wrong with any man, even an Engineer, who, after four years of college, "finds his acquaintance with the opposite sex just above a zero quantity."

Doesn't he go to any lectures? Doesn't he belong to any clubs? Has he no friends of his own sex who know one or two girls? And as for the personal approach, surely "Esquire" cited at least 17 methods.

Think of the time the Sadies are making in one all-too-short week! The campus is literally strewn with girls who wait dates, or perhaps Engineers don't buy Student Directories.

If this is the kind of person who would patronize a date bureau "God help us, every one."

Yours truly,

TWO SOPHOMORES.

COEDS COMPLETE IN CAGE GAMES

(Continued from Page Three.)

Clarke and D. Brown. Yr. I—Forwards, M. Matthews, M. Amory; guards, D. Lowles, J. Taylor, Eleanor Lang and Kay Sauer.

Winning the "second" game, the M.S.P.E. girls were really outstanding. Practically every aim at the basket was a true one, and playing this way throughout the whole game the Physical Eds. chalked up a high score. Emily Irving and Florence Lincoln were perhaps the most sensational players, with Ruth Schofield and Margaret Scott doing their part on the defence. For Third Year, Lila Redmond and Kay Gurd played good hard games, but they couldn't seem to get organized enough to stop the M.S.P.E. score from mounting. The line-ups for the game were as follows: M.S.P.E.—Forwards, Florence Lincoln, Emily Irving and M. Cameron; guards, Ruth Schofield, Margaret Scott and A. Langley. Yr. III—Forwards, Dinky Ramsay, Kay Gurd and Lila Redmond; guards, K. Skinner, Mary Gurd and Gloria-Frazier.

UNIVERSITY LEAGUE BASKETBALL SCHEDULE

First team is Home Team. Home Team provides all officials and equipment. Games will be played in Montreal High Gym.
Tues., Nov. 29, 5 p.m.—R.V.C. vs. Grads; M.S.P.S. vs. McGill.
Tues., Dec. 6, 5 p.m.—Grads vs. M.S.P.E.; McGill vs. R.V.C.
Sat., Dec. 10, 12 p.m.—McGill vs. Mac I; R.V.C. vs. Mac II.
Sat., Jan. 7, 12 p.m.—Grads vs. Mac II; M.S.P.E. vs. Mac I.
Thurs., Jan. 12, 5 p.m.—M.S.P.E. vs. R.V.C.; McGill vs. Grads.
Sat., Jan. 14, 12 p.m.—Grads vs. Mac I; M.S.P.E. vs. Mac II.
Sat., Jan. 28, 12 p.m.—R.V.C. vs. Mac I; McGill vs. Mac II.
Tues., Jan. 31, 5 p.m.—M.S.P.E. vs. Grads; R.V.C. vs. McGill.

Social Problems Club.

There will be a meeting for captains and workers in the membership campaign on Monday at one o'clock in Strathcona Hall.

Chemical Society.

Dr. I. M. Rabinovitch, M.D., C.M., D.Sc., F.R.C.P. (C.), F.A.C.P., of the Montreal General Hospital will give an illustrated lecture on "Metabolism and Human Nutrition" at the next meeting of the McGill University Chemical Society, at 5 p.m. today in the Macdonald Chemistry and Mining Building.

Band Notice.

There will be no practice today, but there will be practices on Wednesday and Friday of next week. It is essential that all turn out as there is new music to be learned before the game December 7.

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Italian Club.

The next meeting will be held tomorrow, at the Savoy Restaurant, 1204 Drummond street at 11.15 p.m. Cav. S. Narizzano will be the host and Prof. A. S. Noad of the Department of English, will be the speaker.

All members are urgently requested to attend.

"1851 Scholarships."

Three Scholarships will be awarded to Canadian students in 1939.

These scholarships, of the annual value of \$275 and normally tenable for two years, are awarded to graduate students in scientific subjects who have already done successful research work. They must be held outside Canada.

Unless the circumstances are exceptional candidates must be under 26 years of age on the 1st May, 1939.

Intending applicants are required to obtain the support of the professor with whom they are working and of the head of the department. They should send a letter of application to the Registrar outlining their plans for further research and giving the names of the professors under whom their post-graduate work has been mainly done. Testimonials are not required.

Further details may be obtained from the Registrar's Office.

Letters of application should reach the Registrar not later than the 1st April.

T. H. Matthews, Registrar.

Lost.

A Bourradaille Manual of Zoology last Wednesday in Zoology lab. Will finder please leave with janitor in Biology building.

Found.

A white silk scarf with the initials KHB was found in the Athletic Office.

Slum Clearance.

Will the persons so interested in slum clearance who removed Perky's Kennel from its foundation

TEA DANSANT 4-6 p.m. Saturdays 40c

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Help Build the Gym with MCGILL CIGARETTES

Lost.

A black Wahl fountain pen in Union Reading Room after Bridge Club meeting. Tuesday evening. Finder please return to Bill Gentleman or phone MA. 4418.

Lost.

Lost in Physics Building or on campus a bronze Parker vacuum pen. Finder please return to Fred Barton.

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